

THE SEASON OF LOVE

Photographic book

Love is interpenetration: it is taking something and at the same time giving up a part of oneself. When the sensitive world calls, it communicates meanings, it charms with shapes and colours, and man answers. With his emotion, his being and his past, he creates new meanings, new shapes and new colours. It is a cyclical path, just like the Earth's rotation, made of many small stages, seasons that regularly present themselves and always bring different fruits. Elena Parisi observes nature with these eyes; she captures the pain and relief of every slow transformation, she reveals attempts, fractures, wilting and tumescence. The subject are both living and inanimate, but they all share a special energetic tension that permeates them and makes them move. "In nature, nothing is created, nothing is destroyed, everything is transformed" (Antoine Lavoisier): this simple claim gives meaning to the moment wrangled from the artist's images: it is a primigenial, never-ending force that changes the landscape before our very eyes. And just as many eyes peer the photographer's lens, curious and proud of their wildness. "The seasons of love", as the author herself says, "is the desire to create a new world to aspire to, a vibrant nature that speaks out if we listen to its throbbing in this instant ...". The echoes of faraway generations merge with the immanent force of nature, in an unavoidable union of organicity and creating power. All the images are identifiable, even if at times, at the peak of tonal lyricism and in the out-of-focus fade-outs of our memory, aniconic transparencies surface that remind one of the long Monetian investigations carried out in Giverny's garden. Besides, by modernizing the search of the great maestro of impressionism, the author Elena Parisi does with her camera what the ancient painter did with his brush. The landscape is a pretext, the essence is reason and time plays the leading role. The places portrayed from nature or from human constructions have lived through different ages: tree trunks, bodies of water, wings, feathers, petals, leaves, gates, windows, stairways and walls are all witnesses to a transformation. So, like Lavoisier's hypothesis mentioned above, the surrounding wilderness also regains possession of human places, slowly englobing them in the cycle of life. In this portfolio dedicated to nature, the artist places great focus on colour. "The seasons of love" assumes taste and smell thanks to the photographer's skilful ability to give or take colour to each single vision. Shades of greys that verge on the monochrome alternate with epiphanies of intense reds, greens and blues that reveal a latent, unexpressed energy.

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